



comics



Schlagzeilen

Serie

Idee und Umsetzung

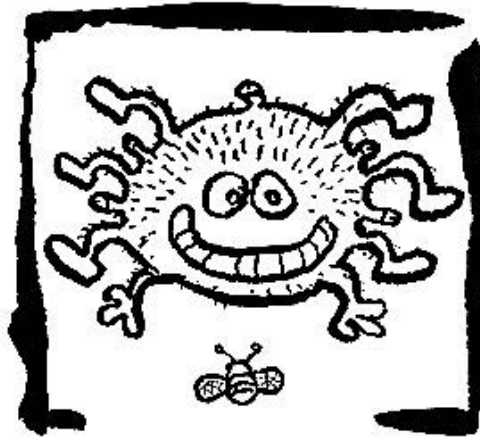
Tabloid headlines series

concept and realisation

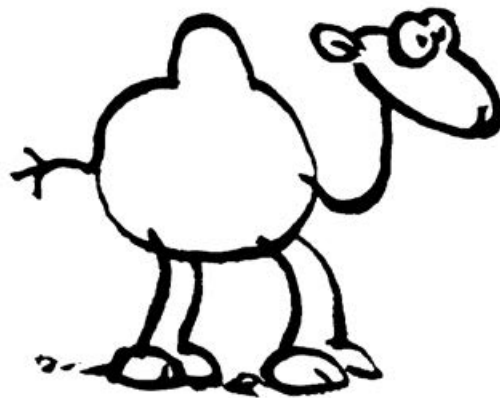
Scientists prove:
life is shit



Doctors' warning:
Cancer (crab) can hit anybody.



KAMEL



Raumschiff Amnesia

Flug ins Vergessen

Starship Amnesia – Flight to Oblivion



„Captain?“
„What's up, No.1?“



„er ... I don't remember“
„Oh, No.1?“
„Yes?“



„Who is this captain guy you keep talking about?“



„Captain?“
„What captain?“



„Lets see ... I've got my oxygen tank ...“



„transpirational extrapolorator“



„Pocket knife ... tricorder ... sandwiches ...“



„Damned! Where is my spacecraft?“



„Asteroid cluster ahead!“



„All hands on their posts“

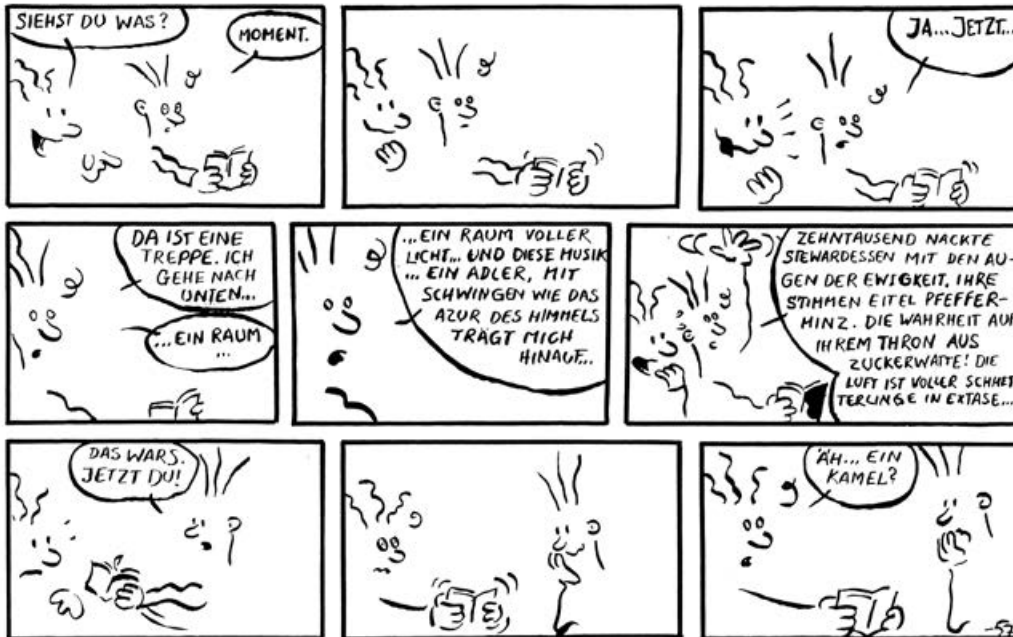


„Automatic steering is down, Sir!“
„Switching to manual.“



„What about pressing some of these buttons“
„Swell idea, Sir!“

DAS MAGISCHE AUGE:



Das magische Auge

The magic eye

Translation:

„can you see anything?“

– „just a moment.“

„yes ... now ...“

„There is a staircase ... i go downstairs ...“ „... a room ...“

„...a room full of light ... and this music ... an eagle, with wings like heaven's azure carries me upwards ...“

„10,000 naked stewardesses with eternity's eyes. Their voices utter peppermint. The truth on it's cotton candy throne! Ecstatic butterflies fill the air ...“

„That is it. Now you!“

„er ... a camel?“

MICK HIDEAWAY



Um diesem Fall auf den Grund zu gehen, tat ich, was jeder gute Privatdetektiv tun würde: ich tauchte unter.

Mick Hideaway

Underground

Translation:

To get to the bottom of this case, I did what any good private eye would do: I went underground.



Mick Hideaway

Sink Thing!

Translation:

[Monday] „I can do the dishes tomorrow!“

[Tuesday] „Tomorrow I'll do the dishes“

[Wednesday] „maybe tomorrow ...“

[later] „(choke) not today!“

[but something stirs in the depth of the sink ... a spawn of the dark!]

[It lives ... it grows ... it's name is HORROR and it's determined for it's goal!]

[one day:] „I'll do the dishes now!“

[little does Mick know what lures behind that kitchen door...]

SCREEEECH!

„OH MY GOD!“

„you...you didn't have to do this!“ - „Yes, earthling! Couldn't watch it any longer!“

Anzeigenmotiv

Imitierte Comicheftseite
(für ein Schmerzmittel)

Illustration
Montage

fake comic book page
(for a painkiller ad)

illustration
composing



Translation:

[but then:]

„Damn! The clock!“

„Now for it! They will be here any moment!“

Great Krypton! The whole pack!“

„When's eating?“ - „Kalorix“

„I want my MTV“ - „The Videator“

„I must call Beate NOW“
- „The Telephone Girl“

„Just missing ...“

[... The rascal!] „Look mom!“

„My head!“

Michael



Translation:

*Hello my name is Michael I
 have a house and a car and
 a good job my wife and my
 children are fine I am in good
 health can't complain and
 I don't want to ask you for
 anything just thought maybe
 you like to hear this kind of
 thing for a change.*

My way

Ein typisches
Vorstellungsgespräch

a typical interview situation

MYWAY



Translation:

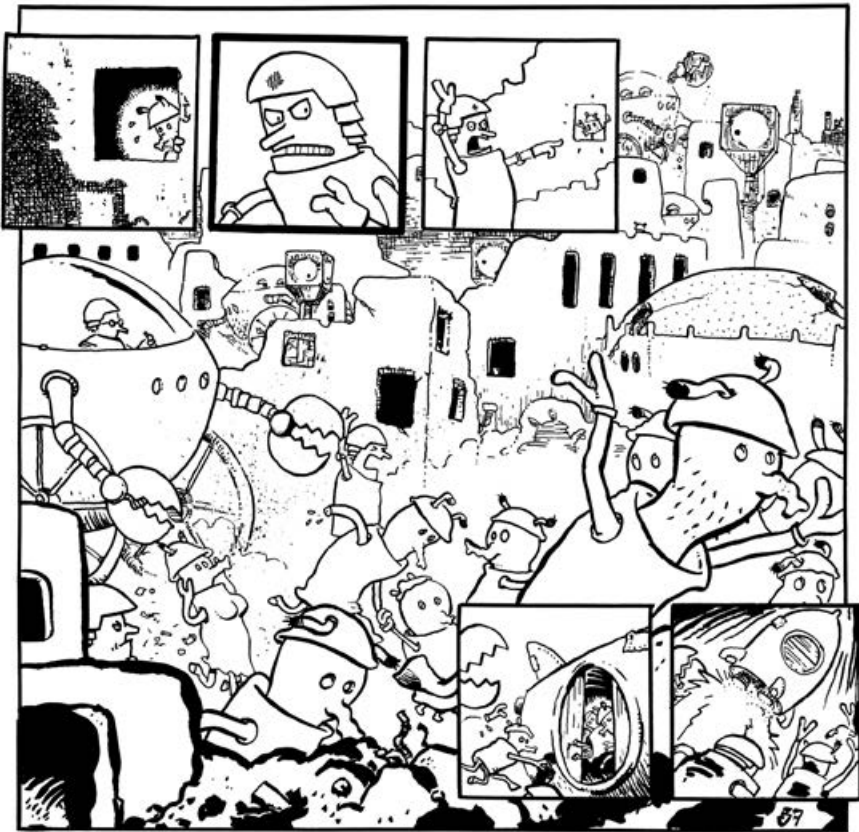
„So, show me what you've got...“

-
-
-

„Not bad, but...“

„Find your style first and then come back!“

„but I paint what I see!“



To a better place

Wettbewerb der berlin comic invasion 2016

for the berlin comic invasion contest, 2016





Über mich:

Ich arbeite seit 1993 als Grafik Designer und Illustrator, frei und zeitweise auch in Festanstellung. Als Grafikdesigner arbeite ich hauptsächlich im Printbereich, vor allem in Corporate Design und Werbung, und gelegentlich auch im Web- und Screendesign. Naheliegenderweise verbinde ich oft Illustration und Design. Ich bin aber nicht auf Illustration festgelegt: Da ich eher konzeptionell an Gestaltung herangehe, reizen mich neue Kommunikationswege und Medien, und ich bin neugierig und offen für unausgetretene Pfade ...

Ich arbeite am Mac, bin meistens nicht um Ideen verlegen und kann einigermaßen mit Sprache umgehen (Ein Texter bin ich allerdings nicht ...).

Auch als Illustrator und Zeichner interessiert es mich mehr, eine adäquate Bildsprache zu finden, als meinem „Stil“ treu zu bleiben. Es ist aber kein Problem für mich, einen einmal gefundenen Illustrationsstil wieder aufzunehmen.

about myself:

I've been working as a freelancing graphic designer and illustrator since 1993.

My main field of work as a graphic designer is print, focusing on corporate design and advertising, occasionally I also do screen- or webdesign. I like to connect illustration and design, which can often create fresh, surprising results. But I am not committed to illustration: having a conceptual approach to design, I am interested in new ways of communications and media, and stay curious to leave the beaten path...

I work on the Mac, find it usually easy to come up with ideas, and have quite a sense for using language (which does not make me a writer ...)

When I do Illustrations or draw, I am also more into exploring a way to fulfill my task, than stick to my „style“. But I can always recreate a look I did before.

Referenzen / references

einige Agenturen / *some agencies I worked for:*

Baumgardt Consultants | Company CCT | ergo Industrierwerbung | framework identity | GKM | GOM | Kommunikat | M+M Medien + Marketing | Peix | ramminger | Rother+ | Schütz & Co. | q-bus | united talents | UVA | Vapotsiateur | Venus & Klein | YpsArt Werbung & Design

einige Kunden / *some clients and companies:*

Berlin Chemie | Berliner Zeitung | BEWAG | Biotronik | BSR | BVG | Coca-Cola | Coledampf's
Culturzentrum | Contec Bausysteme | Der Weisse Elektrohandel | Die Berliner Tafel | DIN | ejf
Lazarus gGmbH | envia | european film academy | Eurospeedway Lausitz | FEZ Wuhlheide |
FIDUCIA GENO-Datenservice | Land Brandenburg | Landesmusikakademie Berlin | Orion Pharma |
Siemens AG | TOTAL | UCI United Cinemas International

Wie ich's wurde

Peter Guckes, * 1965

Seit 1993 freier Grafikdesigner und Illustrator in Berlin.

1987 - 1988 Freie Kunstschule Nürtingen

1988 kurze Zeit Assistenz in einem Fotostudio

1988 - 1993 FHG Pforzheim Grafik Design Studium

1992 Praktikum bei BBDO, Düsseldorf;

1992/'93 University Of Georgia, USA

1993 Diplom an der FHG

seither freiberuflich tätig, Festanstellungen bei YpsArt Werbung & Design, Berlin und Schütz & Co. Berlin.

How I got here

Peter Guckes, * 1965

freelancing graphic designer and illustrator in Berlin since 1993.

1987 - 1988 Freie

Kunstschule Nürtingen

1988 assistant photographer

1988 - 1993 FHG Pforzheim

Graphik Design student

1992 internship at BBDO, Düsseldorf;

1992/'93 University Of Georgia, USA

1993 diploma (FH)

freelancing ever since, employments at YpsArt Werbung & Design, Berlin and Schütz & Co. Berlin.